

La petite maison dans la prairie

David Rose

Basse électrique à 5 cordes, Basse2

Batterie, Drums10

Guitare classique, RythGtr1

Violons, Strings3

Clarinete en Sib

Trombone, Trombon13

Piano, S.N.G.P

Cor en Fa

The musical score is for the piece 'La petite maison dans la prairie' by David Rose. It is written in 3/4 time and features a key signature of one sharp (F#). The score includes parts for a 5-string electric bass, drums, a classical guitar, violins, a B-flat clarinet, a trombone, piano, and a F horn. The bass and drums parts are active from the third measure onwards, while the guitar, strings, and horn parts have specific melodic and harmonic contributions throughout the piece.

B. él.

Batt.

Guit.

Vlns.

Clar. Sib.

Tbn.

Pia.

Cor Fa

The musical score for page 5 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef with a key signature of one sharp (F#). The second staff, 'Batt.', is a drum set part. The third staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and includes a guitar icon. The fourth staff, 'Vlns.', is in treble clef. The fifth staff, 'Clar. Sib.', is in treble clef with a key signature of two sharps (F#, C#). The sixth staff, 'Tbn.', is in bass clef with a key signature of one sharp (F#). The seventh staff, 'Pia.', is in treble clef. The eighth staff, 'Cor Fa', is in treble clef with a key signature of two sharps (F#, C#). The score contains various musical notations including notes, rests, and articulation marks.

B. él.

Batt.

Guit.

Vlns.

Clar. Sib

Tbn.

Pia.

Cor Fa

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'B. él.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Batt.', is in common time and features a complex rhythmic pattern with many eighth notes and rests. The third staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a series of chords and single notes. The fourth staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a melodic line with some rests. The fifth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line. The sixth staff, 'Tbn.', is in bass clef with a key signature of one sharp and contains a melodic line. The seventh staff, 'Pia.', is in treble clef with a key signature of one sharp and contains a few notes with rests. The eighth staff, 'Cor Fa', is in treble clef with a key signature of two sharps and contains a few notes with rests.

B. él.

Batt.

Guit.

Vlins.

Clar. Sib.

Tbn.

Pia.

Cor Fa

Detailed description: This is a page of a musical score for page 11. It features eight staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of one sharp (F#). The second staff is for Drums (Batt.) in a standard drum set notation. The third staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Violins (Vlins.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp (F#). The seventh staff is for Piano (Pia.) in treble clef with a key signature of one sharp (F#). The eighth staff is for Horn in F (Cor Fa) in treble clef with a key signature of two sharps (F# and C#). The score shows rhythmic patterns in the bassoon and drums, chordal textures in the guitar and violins, and melodic lines in the clarinet and trombone. The piano and horn parts are mostly silent, indicated by rests.

Musical score for page 14, featuring the following instruments:

- B. él. (Bassoon)
- Batt. (Drums)
- Guit. (Guitar)
- Vlns. (Violins)
- Clar. Sib. (Clarinet in Bb)
- Tbn. (Tuba)
- Pia. (Piano)
- Cor Fa. (Trumpet in F)

The score is written in 4/4 time and the key signature is one sharp (F#). The B. él. part features a melodic line with eighth and quarter notes. The Batt. part shows a complex drum pattern with various rhythms. The Guit. part consists of chords and single notes. The Vlns. part has a melodic line with slurs. The Clar. Sib. part has a melodic line with slurs. The Tbn. part has a melodic line with slurs. The Pia. and Cor Fa. parts are mostly rests.

B. él.

Batt.

Guit.

Vlns.

Clar. Sib.

Tbn.

Pia.

Cor Fa

Detailed description: This is a page of a musical score for page 17. It features eight staves for different instruments. The top staff is for the Bassoon (B. él.) in bass clef with a key signature of one sharp (F#). The second staff is for the Drum set (Batt.) in a standard drum notation. The third staff is for the Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The fourth staff is for the Violins (Vlns.) in treble clef with a key signature of one sharp (F#). The fifth staff is for the Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for the Trombone (Tbn.) in bass clef with a key signature of one sharp (F#). The seventh staff is for the Piano (Pia.) in treble clef with a key signature of one sharp (F#). The eighth staff is for the Horn in F (Cor Fa) in treble clef with a key signature of two sharps (F# and C#). The score contains musical notation including notes, rests, and articulation marks across three measures.

B. él.

Batt.

Guit.

Vlins.

Clar. Sib

Tbn.

Pia.

Cor Fa

Detailed description: This is a page of a musical score for page 20. It contains eight staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of one sharp (F#). The second staff is for Drums (Batt.) with a double bar line and a key signature of one sharp. The third staff is for Guitar (Guit.) in treble clef with a key signature of one sharp. The fourth staff is for Violins (Vlins.) in treble clef with a key signature of one sharp. The fifth staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp. The seventh staff is for Piano (Pia.) in treble clef with a key signature of one sharp. The eighth staff is for Horn in F (Cor Fa) in treble clef with a key signature of one sharp. The score shows musical notation for the first three measures of a piece, including various note values, rests, and articulation marks.

This musical score page, numbered 23, features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él.** (Bassoon): Plays a melodic line in the bass clef, starting with a quarter rest, followed by quarter and eighth notes.
- Batt.** (Drums): Shows a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.
- Guit.** (Guitar): Plays chords in the treble clef, with some notes marked with an '8' (octave) and a 'p' (piano) dynamic.
- Vlins.** (Violins): Plays a melodic line in the treble clef, featuring a long note with a slur and a 'p' dynamic.
- Clar. Sib** (Clarinete Sib): Plays a melodic line in the treble clef, with a long note and a 'p' dynamic.
- Tbn.** (Tromba): Plays a melodic line in the bass clef, with a long note and a 'p' dynamic.
- Pia.** (Piano): Shows a few notes in the treble clef, with a 'p' dynamic.
- Cor Fa** (Corni Fa): Shows a few notes in the treble clef, with a 'p' dynamic.

This musical score page, numbered 25, contains eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Features a melodic line with eighth and quarter notes, including some grace notes.
- Batt. (Drums):** Shows a complex rhythmic pattern with various note values and rests, including a section with a double bar line and a repeat sign.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Vlns. (Violins):** Features a melodic line with a long, sweeping slur across several measures.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line with a long, sweeping slur across several measures.
- Tbn. (Tuba):** Plays a melodic line with a long, sweeping slur across several measures.
- Pia. (Piano):** Shows a series of rests, indicating a silent part.
- Cor Fa (Trumpet in F):** Shows a series of rests, indicating a silent part.

This musical score page, numbered 28, features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Batt. (Drums):** Shows a complex rhythmic pattern with various note values and rests, including a double bar line in the second measure.
- Guit. (Guitar):** Plays chords in the treble clef, primarily using eighth and quarter notes.
- Vlns. (Violins):** Plays a melodic line in the treble clef, featuring a long slur across the first two measures.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line in the treble clef, with a long slur across the first two measures.
- Tbn. (Tuba):** Plays a melodic line in the bass clef, with a long slur across the first two measures.
- Pia. (Piano):** Shows a series of rests in the treble clef, indicating it is silent during this section.
- Cor Fa (Trumpet in F):** Shows a series of rests in the treble clef, indicating it is silent during this section.

This musical score page, numbered 31, features seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- B. él. (Bassoon):** The top staff, in bass clef with one sharp. It features a melodic line with a triplet of eighth notes in the final measure.
- Batt. (Drums):** The second staff, using a drum clef. It shows a rhythmic pattern with various note values and rests.
- Guit. (Guitar):** The third staff, in treble clef with one sharp. It contains a melodic line with some double stops and a triplet.
- Vlns. (Violins):** The fourth staff, in treble clef with one sharp. It features a melodic line with some rests.
- Clar. Sib (Clarinet in Bb):** The fifth staff, in treble clef with two sharps. It has a melodic line with a slur over the first four notes.
- Tbn. (Trumpet):** The sixth staff, in bass clef with one sharp. It contains rests for the entire duration.
- Pia. (Piano):** The seventh staff, in treble clef with one sharp. It contains rests for the entire duration.
- Cor Fa (Cornet in F):** The eighth staff, in treble clef with two sharps. It contains rests for the entire duration.

This musical score page, numbered 33, features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are:

- B. él.** (Bassoon): Active throughout the page with eighth and quarter notes.
- Batt.** (Drums): Shows a complex rhythmic pattern with various note values and rests.
- Guit.** (Guitar): Features a melodic line with eighth notes and chords, including a double bar line with a repeat sign.
- Vlns.** (Violins): Shows a melodic line with a long phrase spanning across the first two measures.
- Clar. Sib.** (Clarinet in Bb): Features a melodic line with a long phrase spanning across the first two measures.
- Tbn.** (Tuba): Shows a simple rhythmic pattern with quarter notes.
- Pia.** (Piano): Shows a simple rhythmic pattern with quarter notes.
- Cor Fa** (Cornet in F): Shows a simple rhythmic pattern with quarter notes.